

**THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942**  
**TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MIRIAM S. SMITH (Please print plainly)

Telephone No. FA. 2028 Address 1798 MIDDLEHURST RD.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2546	6	STAFFORDSHIRE DOGS AND SAXON GLASS		25 <sup>00</sup> / <sub>100</sub>
2551	6	PINK AND WHITE STILL LIFE		N. F. S.
2549	6	GOD'S ACRE		25 <sup>00</sup> / <sub>100</sub>
2547	8	COUNTRY GARDEN		25 <sup>00</sup> / <sub>100</sub>
2550	8	WEEPING WILLOW		25 <sup>00</sup> / <sub>100</sub>
2548	8	MONDAY MORNING		50 <sup>00</sup> / <sub>100</sub>
2571	8	FISH MARKET		50 <sup>00</sup> / <sub>100</sub>
2545	8	PASSAMAQUODDY BAY		N. F. S.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

MAR 30 PAID